carmel valley
outlook

June 9, 1977

In search of the new gold -- water

By DAVID COLE

The California-American Water Company has already completed its two new shallow wells in Carmel Valley and will begin drilling its deep well sometime this week.

The shallow wells — one on Garland Regional Park and one in the vicinity of Scarlett Road — tested out at 390 and 325 gallons per minute respectively, but will not be producing until the permanent pumps are put into place.

Cal-Am's public information officer, Leslie Johnson, says the pumps are enroute and should be hooked up to the existing Cal-Am transmitting system very soon.

Grading has already been completed on the site for the deep well, located on the Stanton property, between the company's Scarlett and Los Laureles Wells, near the northern end of Scarlett Road. But actual drilling of this 400 to 500-foot deep well is not scheduled to start until later this week.

In its deep drilling, Cal-Am hopes to sink a well down to the granite bedrock in hopes of finding another water supply below the present Carmel Valley Aquifer. Johnson anticipates that the deep well will require two weeks to complete, although she said it could take considerably longer if difficult drilling conditions are encountered.

The deep water well is expected to yield little or nothing by some geologists, and a giant new source of water by other geologists. Although Cal-Am's well will not provide conclusive proof or disproof for the second aquifer theory, it should give some indication of what the Peninsula can expect from what has been loosely referred to as "the Tularcitos Aquifer."

HYDROGEOLOGIST PAUL PATCHICK claims that the so-called "Tularcitos Aquifer" is almost as dry as a bone. A close look at the formation reveals it is cemented by a variety of agents, making it almost impermeable to water.

The 'new aquifer' that never was

By DAVID COLE

Oddly enough, hydro geologist Paul Patchick spent a year searching for a lost, legendary gold mine in the desert. That's odd because, when it comes to things like water, he believes in nothing but cold wet facts.

Put more plainly, he doesn't believe there's any such thing as a Tularcitos Aquifer.

Patchick, who was a United Nations geologist in Central America for many years, has clambered all over the Robinson Canyon area in search of the bonanza of water promised by geologist Earl Thorp in the "Tularcitos Aquifer." That aquifer is supposed to supply all of the Carmel Valley Ranch with water eventually. Thorp claims a well there will yield around 350 gallons of water per minute.

"If they get 10 gallons per minute, I'll be surprised," says Patchick. "If they get 20 I'll admit I was a little wrong. If they get 50 I'll buy Thorp a steak dinner."

Patchick has never been able to get his hands on the original electric log taken at Thorp's test well site and the well was never pump tested, but Patchick says the evidence against a Tularcitos aquifer is as plain as the nose on a hydro geologist's face. He points out that Thorp is technically an oil geologist.

On a trip up Carmel Valley, Patchick points out the loose conglomeration of rocks and sand layed bare by road cuts. This coarse-grained fill is called alluvium because it has been layed down by the Carmel River in recent years.

"It's coarse grained," Patchick says, "and since it is it has lots of space inbetween the grains." That's where the water sits. That is the makings of an aquifer.

But the older and more cemented alluvium is, the less water it will be able to hold. Time cements sediments together with things like silica, iron and calcium carbonate. The Carmel Valley aquifer is a relatively recent geologic formation, not so the underlying sandstones which are sometimes referred to as "the Tularcitos Formation."

Actually, geologist Robert Greenwood points out in his report on water resources for the Carmel Valley Subcommittee for the revision of the master plan, the "Tularcitos Formation" is sort of a varied assortment of sandstones that is not really a uniform formation.

But the Robinson Canyon member of the Tularcitos, where the Carmel Valley Ranch Plan contends an aquifer lies, is surprisingly easy to examine for its characteristics. Just upon entering the narrow gap of Robinson Canyon, about a mile off Carmel Valley Road, Patchick points out a roadbed where the "red beds" slope down into the canyon.

Patchick tries to sink his geologist's pick into the sheer wall of sandstone and fails.

"This is so cemented by iron oxide — that's why it's red — that it won't yield any water at all," he says. "It's a barrier to water."

But the red beds are only the lower portion of the Tularcitos member. Up Robinson Canyon Road another mile, the top half is exposed — an arcosic sandstone, containing little quartz grains, feldspar and clay.

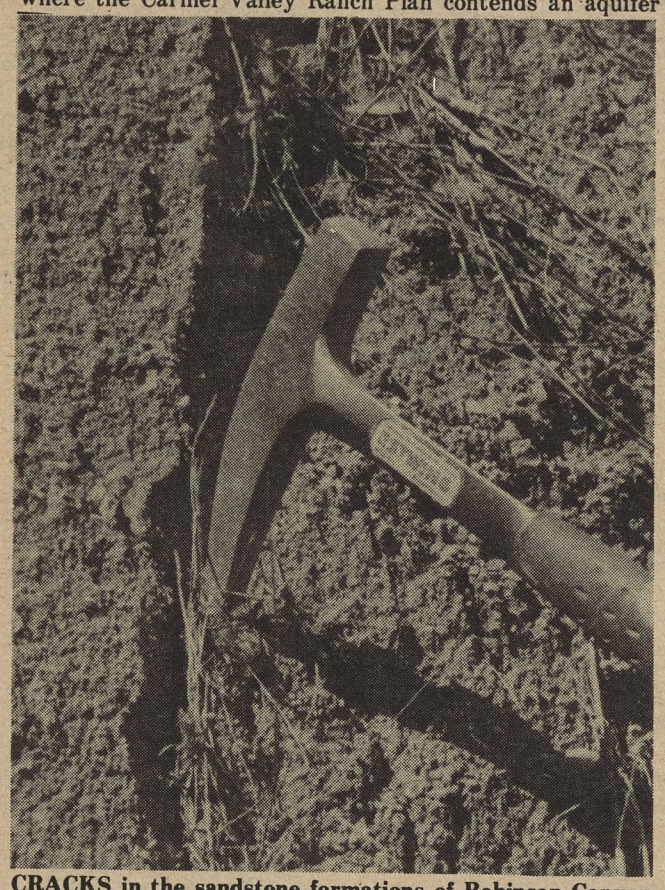
"The clay's the problem," says Patchick. "It's the cementing agent here. Here we have sandstone so tightly cemented it will not transmit water."

Well, Patchick admits, it will transmit some water. There are some 30 wells in the area. One gets half a gallon a minute, another supplies five residences. But, says Patchick, a gallon and a half a minute is all you can expect from a formation like this.

"There is water in here," he says, but you can't get it out. The ground has very low permeability and low transmicity. It has mainly secondary permeability, storing water in cracks.

Patchick points southeast with his pick, in the direction the "Tularcitos aquifer" supposedly runs.

"This is the kind of formation that isn't going to change," he says. "It's cemented all the way."



CRACKS in the sandstone formations of Robinson Canyon are the only places where water might be stored, claims Paul Patchick, a hydrogeologist who doubts the existence of a Tularcitos Aquifer.

Master plan study

A cautious view

Editor's note: The following is an excerpt from a draft report from the Subcommittee on Water Supply, Waste Water and Solid Waste which will be presented June 16 at the monthly meeting of the committee revising Carmel Valley Master Plan.

The "Tularcitos Aquifer" is defined by Richard Thorup to include all the strata lying between the granitic rocks and the Monterey Shale; it thus corresponds to the "Tertiary Sandstones" of our Geologic Hazards subcommittee report. The water-bearing properties of this diverse series of rocks are poorly known. No doubt some parts deserve the name "aquifer" and others do not. The Zone 11 Investigation stated that "subsurface flow of tributary creeks is significant to recharge of the Valley," although it also said "formations older than the Monterey Shale exist adjacent to the Valley, but they did not appear permeable, and are not considered as significant to the water supply." The two statements are contradictory, because any subsurface flow implies some permeability in the older formations.

Richard Thorup states that 83 percent of the Carmel Valley drainage basin is underlain by the Tularcitos Aquifer. If this is indeed the case, much of it is overlain by Monterey Shale and is not subject to direct recharge by rainfall, although portions of it are probably capable of storing water.

About 30 private wells, mostly small domestic wells, have been completed in these formations. Since they are private wells, information about their performance is not released to the public. According to Paul Patchick, hydrologist, the Tularcitos beds in the Robinson Canyon area are useless as producers of water. However, no actual measurements of permeability or transmissivity were cited by Mr. Patchick to support his conclusions.

The Tularcitos Aquifer may in future contribute to the water supply in Carmel Valley, but at present it is largely unknown in the following respects:

- total extent, thickness, and distribution of rock-types — would require deep drilling for adequate evaluation.
- transmissivity or potential yield rate — would require test pumping at various locations and depths.
- recharge capabilities — would require repeated observations of static levels in wells at different seasons.

Because of the great variation in character of these rocks from one place to another, and one layer to another, no general conclusion about their water-bearing properties can be reached without many field studies and engineering tests.

'Magic Flute' is alive and very well

By SCOTT MacCLELLAND

AS THE YOUNG MAN lay dying he wanted to hear again the song by which the delightful birdcatcher, Papageno, introduces himself in *The Magic Flute*. The young man took great pleasure in this comic character as did the opera's librettist, Emanuel Schikaneder, for whom the role was originally written. After the overture this little song establishes unforgettably the comic dimension that pervades the opera, and it is followed by such a pageant of beautiful and magical music as to remind in a moment that *The Magic Flute* is as alive as today.

In Hidden Valley Opera's marvelous new production, *The Magic Flute* is alive and well indeed.

The story of *The Magic Flute* somewhat bewildered its first audience nearly 186 years ago near Vienna and a controversy was born that has dogged the opera ever since. The controversy revolves around the work's different levels of meaning, its symbolic references, its sometimes irreconcilable disparity between the comic and the serious, and its unexpected and unorthodox sequence of events. And through this all we are treated to a still different view of its composer, Wolfgang Mozart, who, as a dying young man of 35, had expressed a personal "truth" as clearly in Papageno's song as in the radiant C Major, Act I finale where the chorus sings in Handelian splendor of the virtue and justice that will bring Heaven again to earth.

This young Mozart of the unparalleled musical vision was dead within weeks of *The Magic Flute's* premiere, but it is clearly his contribution that guarantees the success of Hidden Valley's production.

One can clearly see the logic in Robert Darling's directing that the Queen of the Night be placed exactly opposite Sarastro, as the two represent passion vs. the rational mind. And yet in the particular confines of the Hidden Valley Theater the long, rectangular stage casts the audience into bleachers, so that while the design well serves the complexities of a difficult-to-stage libretto with now two, and now 20 actors on display, it creates for the audience an inevitable ping-pong effect.

By itself this is no problem, but it focuses the need for high dramatic action on stage so as to feed the imagination by melting the rigid edges of the rectangle and to so melt the relentless polarity of The Queen vs. Sarastro. In past productions, where the need has existed, the treacherous long expanse has been effectively broken by levels of vertical displacement calculated to enhance blocking and stage motion more effectively than in this production. Certainly a consequence of this design, however, is the focus on special effects: the pole-borne entrance of Papageno, and later Papagena; the swooping platform and Christmas tree lights of the Queen of the Night; the serpent's best-use-yet of the hula hoop; the thunder sheet; the skillful lighting; the amusing pit-stop for a wine goblet.

For its *Magic Flute* Hidden Valley has introduced as Tamino, Neil Rosenshein, who projects not only a fine tenor but one of the strongest male voices the company has enjoyed. I cannot recall a male voice that has so obviously sung for an audience to the physical limits of the Hidden Valley Theater as has Rosenshein. It's a treat. And as much a treat is another newcomer, Robert Swedberg, as the incorrigible Papageno. Tamino is entitled to pursue righteous self-sacrifice, but Papageno is a deliciously vulgar character and Swedberg delivers a deliciously vulgar characterization. Bravo!

Judith James was Mimi in Hidden Valley's *La Boheme*. Here she is cast as Pamina, and what a happy choice! She is gifted with a beautiful voice and knows how to use it. Starleigh Goltry has sung before at Hidden Valley, but never in a principal role. Here she is The Queen of the Night. An excellent choice too. She was costumed along the lines of the Witch of Endor complete with extra lights (though somebody punched those lights in Act I) but it is that edgy tone and concise articulation that allow the brilliant coloratura necessary for a successful Queen.

Louis Lebherz applies a rich, sonorous baritone to his Sarastro and moves in regal bearing enhanced by one of the many costumes in use here that once were seen at the Met. These costumes, by the way, complement the ritual ceremony of Sarastro and his court with an atmosphere of understated pomp. Versatile Mary Hinrichs was a funny old lady with an English accent who became a thoroughly saucy and seductive Papagena. The three ladies were strong feminists, the three boys were almost too soft spoken but charming, the three lions were terrifying.

The musical keystone of this *Magic Flute* is Randall Bare who is a most aware, involved, and musical man whose enthusiasm can occasionally be heard to vocalize through the first rate orchestra. Randy has been a critical element in many Hidden Valley successes, and most emphatically in this one. But this talent would expand and the word is this may be Randy Bare's last production at Hidden Valley. Jaqueline Rosen's "magic flute" is another strong asset to the production.

The Magic Flute will be performed during these next two weekends, and of course, in English.

'Trojan Women' at Forest Theater

Youth brings ancient play alive

by Sean McLeod

True dramatic tragedy, as opposed to melodrama and other versions of petty suffering, can be enormously enriching. There are many explanations for this, but the simplest is that it directly evokes the "racial archetypes", and awakens the nobler elements in all of us.

Euripides' *The Trojan Women* is unquestionably one of the best tragedies ever written. It is also one of the very few pieces of anti-war propaganda to have any continuing artistic value. Unlike many tragedies, Greek or otherwise, it deals with real people in a larger-than-life situation. Consequently, the characters and events may come alive.

The Young Actors' Company — a new branch of the Children's Experimental Theatre, and apparently a younger relative of the Staff Players — is presenting *The Trojan Women* at the Forest Theatre-in-the-Ground. The version is an excellent cutting of the Edith Hamilton translation, well tailored for the place, the actors, and the audience. (It runs less than an hour and a half.)

The production is stylized, but in a way that focuses on the personalities. An all-but-bare stage, with sky-blue walls and a couple of benches, suggests both the desolation of Troy defeated and the continuing hope which is part of mankind's strength. (Symbolically interesting is that the play starts at night and ends at dawn.)

The costumes (uncredited) add much visual impact to the play: from the black of Hecuba through greys, browns, pastels of the others, to the white and gold of Helen and the brilliant reds of the conquering Greeks. In a sense they replace the dramatic lighting often found in productions on larger stages.

Marcia Gambrell Hovick's expert direction makes maximum use of the capabilities of the actors. There is a wide range of talent and experience on stage, but the effective direction and the obvious dedication of the performers create a strong and valid impact.

Lee Brady, an outstanding adult actress, plays Hecuba, the Queen of fallen Troy. Her pivotal performance is intense without being overstated or overwhelming. She achieves a great humanity in a stylized framework, setting both the tone of the performance and an example for the younger actors.

Leslie Robinson is gripping as Cassandra, the mad prophetess. She holds the stage with acting rather than trickery, successfully evoking the "insanity" of divine inspiration while railing at the insanity of mortal conquest.

Elena Taurke gives a fine and controlled performance as Andromache, Hector's widow. Especially notable is her mature portrayal of grief when her young son is taken off to be killed. Suzy Vineberg also does an outstanding job playing Helen, the woman about whom the war was fought. She is quite impressive in her attempt to wheedle out of any responsibility for the carnage, and save her skin.

Tiffany Grant, Diane Wilsdon, and Erin Gafill play three other women; they represent the "Greek Chorus", although each one is a distinct individual. While not appearing to have the experience of the others, their obvious belief in their roles and the story give them dignity and validity in the production.

Two men in the cast, Adam Miller as the Greek herald, and Dave Keip as Menelaus, Helen's abandoned husband, give very strong performances. At first, their youth is somewhat jarring, as is their rather postured acting, but the damage is minimal since the roles are essentially symbolic and expositional.

The little boy Astyanax, Hector's son, is played by Keirith Snyder or Erin Lynch with calm and dignity — both alive and dead. D.J. Dirk is suitably martial as a mute Greek soldier.

In spite of the youth of most of the performers, this is truly an adult production — better than most high school and many community college shows. And it is being presented without charge, although donations are appreciated.

While the human drama is clear and easy to follow, it might be more interesting to see after a quick review of the major characters in the Trojan War saga. (The whole story is quite pertinent to the times we live in.) *The Trojan Women* will be shown again Friday at 8 p.m. and repeated Sunday at 9 p.m.

Psychic Geller comes to Sunset

Uri Geller, alternately described as "the psychic of the century" and a "clever stage musician," will perform Friday, June 10, 8 p.m., at the Sunset Center Theatre, San Carlos and 9th, Carmel.

The 30-year-old Israeli performer bends spoons and other metal objects, repairs old watches without touching them, and reproduces drawings made by people in another room.

Geller and his powers have been the subject of experiments by scientists in the United States and Europe, but it has never been conclusively established whether or not the powers are genuine.

A controversial report of tests by Stanford Research Institute in 1973 claimed that Geller correctly called the roll of a die inside a steel box eight out of ten times; on the other two rolls he declined to pick a number. The odds against his performing the feat were calculated to be about a million to one. He was also reported to have sketched remarkably accurate versions of drawings picked at random by researchers hidden in another room.

Admission is $9 orchestra, $7.50 for balcony seats.

from our readers' point of view

Collins appreciation

Dear Editor:

The Chip Collins family would like to thank the people of Carmel Valley for reacting to the recent loss of my husband, Chip, in such a loving, sympathetic way. The many cards and letters, phone calls and callers at the house, gifts of food and contributions to the family and the fire department in his name will never be forgotten by us.

I could never begin to thank the Carmel Valley Fire Department with mere words for all its members have done for us, both as individuals and as a group, but our hearts are filled to overflowing.

Buffie Collins, Kathy, Tricia and Sharon
Carmel Valley

Dear Editor:

With the loss of Chip Collins, Carmel Valley is minus a dedicated, friendly and concerned man. He did more than offer protection for our homes, he became part of our lives.

Chip was an example of total community involvement, as are his wife and children. We all will miss the man in the red car with the ready smile and wave of the hand. We will miss our friend, Chip.

Cindy Marquard
Carmel Valley

Honored Sunday

Dear Editor:

Sunday June 5 we were surprised and honored by many, many present and former 4-H and FFA members and their families. We were speechless at the time and we would like to take this opportunity to say what we were unable to say then.

It was a great honor, but we have really been rewarded many times over the years. Everytime a youngster wins a blue ribbon, wins a trophy or even gets up in front of a crowd and makes a speech, we feel a great thrill of pride. Not that we had anything to do with it, but we were there in the beginning to see them making mistakes, trying harder and being scared to death. Just watching these youngsters grow from the freckle-faced kid saying, "I can't!" to the self-assured young men and women who joined us Sunday is enough.

It is time we let some other parents reap the rewards of working with the "cream of the crop." We will hang up our new ranch sign with pride. It also should say, "Welcome." We are not leaving the area and I hope all you present 4-H and FFA members will realize that next fall, when all our children are away at college, we are going to be kind of lonesome. I hope you will give us a call and pretend you need our help.

Betty and Bob Wilson
Carmel Valley

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under the oaks and among the cacti

by mildred hattan

Confirmation at Mt. Carmel

The Sacrament of Confirmation was administered to a group of 20 young people and two adults during a May Mass concelebrated at Our Lady of Mount Carmel Catholic Church by Bishop Harry Clinch, D.D., Fr. McSweeney, Monsignor Maxwell and several other priests.

The young people were well prepared for the reception of the sacrament, having attended a weekly Youth Group meeting during the past two years, directed by Mr. and Mrs. Edwin Lee, aided by James Kohnke and Mr. and Mrs. Dean Diaz with Dennis Powell and Arthur Pasquinelli in charge of their music. Also, in preparation for Confirmation, the young people spent a weekend at a Retreat House in Santa Cruz. Mrs. W. Gibb Hatch, coordinator of the entire program, scheduled other meetings with parents in which Fr. McSweeney explained the procedure.

The first Bible reading during the Mass was given by Therese Lees, the second by Maryanne Dalton. Ellen Savoldi and Mike Adams brought the gifts to the altar, beautifully decorated by Mrs. Ruth Allaire and Mrs. Myrna Weber.

The class, their parents and friends enjoyed the fellowship of a reception afterwards in the Parish Hall, which gave them an opportunity for an informal visit with their Bishop.

Mrs. Ronald Hentges and Mrs. Dean Diaz were co-hostesses for the reception.

The candidates confirmed included: Patrick Brodrick, Patricia Lynn Collins, Michael Cummings, Mimi Dalton, Stephen Middleton, Andy Parsons, Scott Sweiss, Ann Marie Walsh, Timothy Walsh, Katherine Collins, Colleen Condon, Mary Ann Dalton, Lisa Guthrie, Therese Lee, Mike Miller, Ellen Savoldi, Shawn Sweiss, Colleen Walsh, Kevin Washington, Tim Condon and Ray Lucido.

CONFIRMATION CLASS from Our Lady of Mt. Carmel Catholic Church: Top Row (L-R): Michael Cummings, Timothy Walsh, Michael Miller, Mimi Dalton, Scott Swiess, Maryanne Dalton, Lisa Guthrie, Patricia Collins, Katherine Collins, Debra Hentges, and Father McSweeney. Bottom Row (L-R): Ray Lucido, Patrick Brodrick, Shawn Swiess, Kevin Washington, Andy Parsons, Bishop Harry Clinch, Tim Condon, Colleen Condon, Therese Lee, Ellen Savoldi, Colleen Walsh, Ann Marie Walsh. Photo by George T.C. Smith.

Valley 4-H at fair

"The Boronda and Buckeye 4-H Clubs finished another year at the Salinas Valley Fair in King City with an outstanding showing," according to Mary Jane Reuter who wrote up the results for the *Outlook* as a 4-H project.

The statistics of the Fair were as follows:

SHEEP

Market Lambs:

Group I: Tricia Collins, Ashley Swanson, Danny Weiss, Liz Weiss.

Group II: Kim Parham, Sandra Pryer, Mary Jane Reuter.

Breeding: Mary Jane Reuter: 1st (1), 2nd (1); Ashley Swanson: 1st (1), 2nd (1).

Showmanship: The number ONE showman for 4-H Senior Showmanship was Ashley Swanson of Buckeye 4-H. Ashley also placed 4th in Round Robin Showmanship. Placing a very close 2nd was Tricia Collins of Buckeye 4-H.

SWINE

Market Swine:

Group II: Marcus Arana entered two.

BEEF

Market Beef:

Group I: Laura Wilson

Group II: Gordon White

Group II Feeder Class: Nancy Pryer

GOATS

Dairy Goats: Laura Bennett: 3rd (1)

Showmanship: 4th (1) in Junior Showmanship; 5th (1) in Senior Showmanship.

RABBITS

Breeding: Pam Gayman: 1st (1) (Best Weight); 2nd (1), 4th (2), 5th (1); Jennifer Buckner: 2nd (1), 5th (1); Mary Jane Reuter: 2nd (1) and 5th (1); Danny Weiss: 1st (1), 2nd (1); Liz Weiss: 5th (1).

Showmanship: Pam Gayman of Boronda 4-H was the top Showman for Rabbits. She placed first in the Junior Division and then went on to win first place in the Senior competition.

Laura Bennett: 2nd in Junior, 3rd in Senior.

Susie Bennett: 5th in Junior, 5th in Senior.

Nancy Pryer: 2nd in Senior.

Mary Jane Reuter: 7th in Senior.

Danny Weiss: 4th in Junior, 6th in Senior. Also showing were Troy Canham and Walter Reuter.

In addition to Breeding and Showmanship classes, two Buckeye 4-H'ers, Kim Parham and Sandra Pryer, participated in the Lamb Blocking Contest; and representatives from both clubs took part in the Livestock Judging. Teams included: Tricia Collins, Kim Parham, Sandra Pryer, Ashley Swanson and Gordon White. Vegetable Judging: Mary Jane Reuter placed 2nd high point in the Senior Individual. Other participants were Pam Gayman and Walter Reuter.

The Buckeye and Boronda 4-H Clubs would like to express their deepest thanks to the BUYERS of their Sheep, Swine and Beef. Congratulations to both Clubs for their success at King City.

FAA at fair too

Carmel Valley was also very much in evidence with entries from members of the Carmel Chapter of the Future Farmers of America. The young people were accompanied by their advisor, Richard Willard, and many of their parents to the four-day annual event which drew an attendance of 43,823 and set a new record for its livestock auction, at which buyers paid a total of $134,000.

The grand champion sheep raised by Cheri Hill of Gonzales 4-H brought $7.25 per pound; the grand champion steer brought Maddi Watje of Buena Vista 4-H $2.25 per pound; and Darren Baines' grand champion hog brought that Salinas FFA member $3.20 per pound.

While at the Salinas Valley Fair, Carmel Future Farmers won the following awards:

BEEF

Grand Champion Breeding Bull — Joe Baker.

2nd Award Breeding Heifer — Bill Wilson.

4th Award Breeding Heifer — Joe Baker.

Gold Award Market Steers weighing 1000-1150 lbs. — Andy Griffin, Bill Wilson, Alex Rembert.

Silver Award Market Steer at 960 lbs. — Marit Arana.

Price for Steers — 55, 60 & 75 cents/lb.

SHEEP

Reserve Heavy Weight Market Lamb — Pam Gayman.

Gold Award Market Lambs — Laura Sherman, Pam Gayman, Kathy Collins.

Silver Award Market Lamb — Merrie Lee Lobley.

Prices average — $1.80/lbs. for lambs.

Champion FFA Breeding Sheep, Best Flock, Best Get of Ram, Champion Ram, Champion Ewe, 9-First Awards, 2-Second Awards, and 2-Third Awards all were won by Laura Wilson. The Outstanding Sheep FFA Exhibitor at the Salinas Valley Fair was Laura Wilson.

Showmanship-Novice-Second Place — Merrie Lee Mobley; Advanced-Sixth & Seventh Place — Laura Sherman, Kathy Collins.

SWINE

Gold Award Feeder Pig — Tom Bordonaro.

Gold Award Pigs — Bill Wilson, Danny Hoag, Pete Deoudes.

1-Red Award Pig — David Busick.

Showmanship Advanced 6th & 8th Places — Bill Wilson, Pete Deoudes.

Average Price for Swine-$1.00/lb.

RABBIT

Two 1st Awards, 2nd Award, 3rd Award, 4th Award, 5th Award, and 1st in Rabbit Showmanship all were won by Merrie Lee Mobley. 2nd in Rabbit Showmanship was Marit Arana.

FEATURE BOOTH

Chapter won 1st award and $50.00.

LIVESTOCK JUDGING TEAM

Second Place — Bill Wilson, Kathy Collins and David Busick.

Continued on page 5

Fog...

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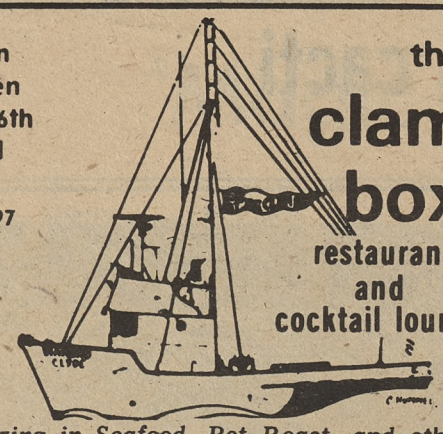

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feedbag

by lucy smithson

Six trumpeters stood on the steps of St. Paul's Cathedral last Tuesday to welcome Queen Elizabeth II on the occasion of her silver jubilee. The British do these royal pageants rather well.

Each silver trumpet was hung with a banner embroidered with the royal coat of arms. In splendid unison the trumpeters blew flourishes as Her Majesty descended from the golden coach drawn by eight white horses. Prince Charles dismounted from the black horse he had ridden behind the coach. Overhead flew the Union Jack and the Royal Standard, a flag with the coat of arms flown only when a sovereign is in residence.

On the royal coat of arms supporting the crest a dexter — that's the right hand side — a lion guardant or crowned as in the crest. Upon the sinister side (the left hand side) a unicorn argent, armed, crined and unguled or gorged with a coronet composed of crosses pattee and fleurs-de-lis. The motto: *Dieu et mon droit* (French: God and my right) of the Royal Arms is possibly derived from a war-cry and has been used by all the sovereigns.

Unicorns! Why of course! Any nation which can support golden coaches drawn by eight white horses can certainly support a belief in unicorns.

To quote from Burke's Armory of England and Scotland, "The unicorn is described thus — a beautiful suppositious animal with a long twisted horn out of its forehead. Its head and body like a horse, but has cloven feet, hair under the chin like a goat, tail like a lion and is of a bay color." In legends the unicorn is a very brave animal. It rules the other animals, not only because of its courage, but by giving wise advice. It is also very swift. Drinking powdered unicorn horn in tea cured humans of almost every ailment.

The qualities attributed to this fabulous animal caused it to be employed as a sign, mainly as a supporter of the arms of certain companies, for example, the Worshipful Company of Apothecaries (London), Goldsmiths' Company and the Company of Wax Chandlers.

But a belief in Unicorns is much older than modern Britain. Le Bestiare Devin de Guillaume Clerc de Normandie (13th Century): "The Unicorn has only one horn in the middle of its forehead. It is the only animal that ventures to attack the elephant; and so sharp is the nail of the foot that with one blow, it can rip the belly of that beast. Hunters can catch the unicorn only by placing a young virgin in its haunts. No sooner does he see the damsel, than he runs toward her, and lies down at her feet, and so suffers himself to be captured by the hunters."

In some stories the young virgin is supposed to do the catching by placing a golden bridle on the Unicorn's head. Then she led him to the hunters to be captured. In medieval times young girls never got to ride — just fetched and carried for the menfolk.

The golden bridle story seems to be an adaption of the ancient Greek tale in which Minerva gives Bellerophon a golden bridle with which to capture Pegasus. Humans hate to give up a good story once it has been invented. Flying horse stories and unicorn stories are both very old and occasional details have crossed over.

The unicorn is represented on a coin of Akanthos and on a Chaldean checkerboard of 3500 B.C. The earliest description in Greek literature of an animal with a single horn is by Ctesias (circa 400 B.C.). "The Indian wild ass is the size of a horse, with a white body, purple head, blue eyes and on its forehead, a cubit-long horn, colored red at the pointed tip, black in the middle and white at the base. Those who drink from its horn are protected from stomach trouble, epilepsy and poison. It is very fleet of foot and hard to capture." Pliny reported much the same thing except with a horn two cubits long.

A fine bas-relief of a unicorn was uncovered at Nineveh.

Unicorn horn also acquired a reputation as cure for male impotency. Cups that were said to be made of unicorn horn but were probably made either of rhino horn or narwhal tusk were highly valued by noblemen in the Middle Ages. Pope Paul III in 1605 is reported to have paid 12,000 gold pieces for a horn to be used against pestilential fevers. Another horn sold in Dresden for the equivalent of $75,000.

The reputation of unicorn horn seems to have survived unicorns. Indian white rhinoceros have been almost exterminated in their native habitat by hunters who want only the horn. The Arabian Oryx, an antelope, whose profile looks very unicorn-like, has suffered the same fate. A virgin carrying a golden bridle isn't safe anywhere either.

Meanwhile the unicorn is safe on the Royal Arms of Queen Elizabeth II and will be displayed everywhere in Britain this week. A royal and fabulous animal.

New clues in death

Although no suspects are currently in custody, Captain Bill Davis of the Monterey Sheriff's Department says the department does have some new leads, after the body of a 32-year-old transient man was found in the Carmel River last Friday.

Robbery is now being considered as a motive, Davis says, because all money was missing from the wallet discovered on the body of David Cole Dilts.

The body was found with stab wounds in the head and throat, face down in several inches of water near a Rio Road construction site at the mouth of the Carmel Valley.

Captain Davis says certain items are currently at the state laboratory for investigation, including blood stains and finger prints.

The victim was last seen alive at 7 p.m. Thursday at the Carmel Shopping Center, according to Davis. It is known that Dilts did have money in his wallet Thursday evening.

The body was found at 11:30 a.m. by a construction worker who immediately called the Sheriff's Department. Officers arrived on the scene by 11:50 a.m., according to Davis.

The case, considered a homicide by the department, is still being heavily investigated.

Dilts was born in Flemington N.J. and had been a resident of the Peninsula area for about five years.

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more oaks and cacti

Continued from page 3

KATHY NEILL AND KEVIN KILLINGSWORTH who will both graduate in June from the University of California at Davis, recently announced their engagement and are planning a Valley wedding in August.

Neill wedding plans made

Mr. and Mrs. Clayton B. Neill Jr. of Carmel Valley announced the engagement of their daughter, Kathleen H. Neill, to Kevin W. Killingsworth of Coronado. Plans for an early fall wedding were disclosed by the couple who are graduating in June from the University of California at Davis. The nuptials will take place on August 14 at St. Dunstan's Episcopal Church with Rev. James W. Brock officiating.

Kathy, who attended Carmel Valley schools and graduated from Carmel High School, is well-known for her participation in Peninsula aquatic programs. The granddaughter of Mr. and Mrs. Clayton Neill Sr. of Carmel, she is the sister of Kim, Kerry and Kristina Neill, all of Carmel Valley.

Mr. and Mrs. William P. Killingsworth of Coronado are parents of Kevin who is a graduate of Coronado High School. His sisters, Kim, Kelly and Marla, and brothers, Scott and Steve, all reside in Coronado.

School parents elect officers

In the year's final meeting of the Carmel Middle School Parents Club, a new slate of officers was elected which will prepare over the summer months for September activities. Re-elected to her second term as president of the Carmel Middle School Parents Club was Gail Buche. Other members of the 1977-78 Board include: Jolene Fenton, vice president; Lou Langley, membership and volunteers; Sherrie Evans, hospitality; Carol Keller, publicity; Roberta Hall, secretary; and Sue Lloyd, treasurer.

Young pianists give recital

It was a musical delight for the families and close friends invited to enjoy the performance of the Kindergarten to Grade 4 piano students tutored by Gina Welch. The recital was held at the Hitchcock Canyon Road home of Mr. and Mrs. David Barrish.

Pianists and their presentations included: Sarah Welch, "Winter Night" and "Wood Magic;" Jean Middleton, "Big Ships," "Long Trail" and "Butterfly;" Kirsten Buche, "Tweedle Dum," "Drifting" and "Pavement Game Song;" Lisa Barrish, "Birthday Party" and "Mary Had a Little Lamb." Also, Sylvia Zarazua, "The Donkey" and "London Bridges;" Amon Daro, "Mean Old Witch" and "Indian Warriors;" Aliza Lasanov, "Song of Bells" and "Dancing Spiders;" Kristen Barelli, "Going to Market" and "Sweetly Sings the Donkey;" John Lockwood, "Down in the Valley" and "Big Bass Singer;" Aaron Lazanov, "The Train" and "Largo;" Emily Gray, "Symphony No. 7" and "Star Gazers;" and Elizabeth Barelli, "Love Story" and "Feur Elise."

Along the Valley Road

California-born offspring experienced a simulated mountainous Oregon winter snowstorm recently when we followed a two-ton truck and trailer transporting countless cages of white chickens from the Egg Farm east through the Village. Spring breezes through the cages produced a veritable blizzard of white feathers. . . which one could only fervently hope were not attached to the traveling fowls!

Locked public restrooms in the Village are the latest in drought casualties encouraging (according to a recent overheard conversation), some of the fastest trips in recorded history from the Upper sun-drenched Carmel Valley to homes on the Peninsula!. . .

Drivers of two monolith trucks flanking and dwarfing a "rodent" sized import car in a shopping center parking lot were thoroughly enjoying the humor of the "Little One's" license plate which read, "Eek!". . .

"An old oak leaf cluster" to three knights in shining armored pick-up trucks who deftly, tenderly and professionally coaxed a swarm of bees out of a Valley backyard belonging to one of your average little old ladies in tennis shoes. When first sighted the bees resembled a gigantic belch of factory smoke, clustering on a high branch of a Monterey Pine, from which they were transferred into a hive by Sir Don Weber, Sir Pete Garneua and Sir Stan Roberts.

'Hello Dolly' at Wharf

The modern-day musical was based on *The Matchmaker* by Thornton Wilder. *Hello, Dolly!* was written by Michael Stewart with music and lyrics by Jerry Herman.

***Hello, Dolly!*, the play that made Carol Channing a star, brought Pearl Bailey to Broadway and created a larger-than-life motion picture role for Barbara Streisand, is currently on stage at the Wharf Theatre, Monterey, Thursday-Sunday evenings. Curtains are at 8:30 p.m. each night except Sunday, when curtain is at 8.**

Starring as Dolly in the local production is Donna Garland; her real-life husband Joe appears as Horace Vander Gelder. The pair wowed audiences last summer as Golde and Tevye in the Monterey Peninsula College production of *Fiddler on the Roof*. Morgan Stock directed, choreography is by Dale Lefler and musical direction is by Barney Hulse.

For reservations, phone 372-7367.

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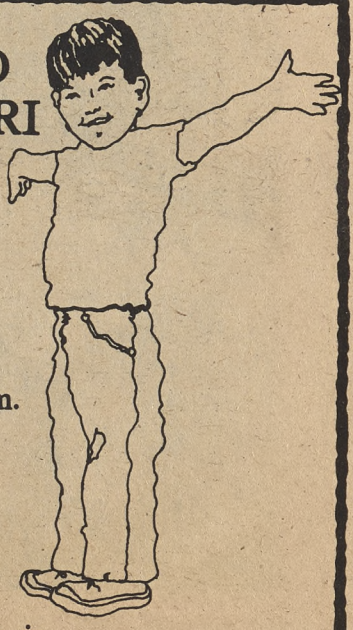
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Carmel Middle School

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Carmel High School graduates:

The Carmel High School Graduating Class of 1977: Jeffrey Geyer Adams, Matthew John Allaire, Theresa Marie Allaire, Kayoko Amemiya, Sun Hui An, Jeffrey Edward Anderson, Annrae Marie Angel, Claudine Juliette Arnal, Patrick Dean Ashbrook, William L. Askew III, Daniel Clinton Azcarate, Darice Lynn Balamoti, John Charles Baldwin, Paul David Barrish, Laurel Bassett, Gregory Todd Baxter, Brenton Gilbert Baysinger, Kelly Corson Beckett, Mark Robert Bekker, Barbara Diane Bell, Richard Reid Bell, Anthony August Belleci, Kip Merrell Berger, Alexander Drake Blevena, Tom John Bordonaro, Gloria Jeanne Bottaro, Jess Grover Bragg, Brian Edward Broggie, Deidre Roux Brubaker, Lisa Buck, Jeffrey Mark Burnett, Mark Burroughs, Thadeus Matthew Buschke, Leslie Ellen Bussinger, Vincent Thomas Cal, Maria Emily Calcagno, Jeffery Blair Canadas, Peter Frewer Carr, Pamela J. Carter, Leslie Caswell, Domenica A. Catania, Joseph Anthony Cate, Christopher Allen Clark, Kim Cleary, Rosalie Ellen Colburn, Isabel Pareras Collas, Gina Marie Colletto, William Fredrick Colohan, Jeffrey Paul Cornell, Laurette Ann Courreault, Bruce Howard Crane, Curtis Lyle Cranston, Lisa Ann Crisan, Nancy Ann Cunningham, Brian Todd Daggett, Christopher Scott Daggett, Jeffery Willis Dahlgren, Carol Ann Davis, Lori Elizabeth Davis, Elizabeth D. Day, Diana DeAmaral, Leisa Adele Dorsey, Caroline Davis Drye, Susan Marie Drummond, Guy Michael DuBets, Leslie Dunton, Craig Hathaway Eisenberg, Rodney Thomas Eldridge, Elizabeth Ann Erdle, Vicki Jean Estep, Kathy Evans, Sabrina Marie Evoniuk, Valerie Ann Ewig, Andrew Wayne Faulkner, Gretchen Faus, Tracy Anne Finklang, Diana Gwen Fishkoff, Nancy Elizabeth Fishkoff, Debra Louise Fleager, Nancy Ann Fleming, Katherine Fodor, Anne Elizabeth Forsyth, Anne C. Fromm, Diana Fulton, Maria Kathryn Galang, Michelle Gardner, Donald Paul Gaver, William Wirr Gaver, Steven Paul Gere, Stewart Shepherd Giffin III, Margaret Ellen Gleason, Shawn Elizabeth Goodwin, Natasha Jeanne Granoff, Mark Elliott Grauer, Rommel Jacinto Grey, Andrew William Griffin, Jane Frances Groark, Susan Mary Groves, Cherie Gumm, April Hagerty, Subrina Sue Haidar. Beverly Leslie Hansen, Michael Hedden, Julie Lynne Henderson, Leslie Cira Henry, Sharon L. Hentges, Mary Jane Hermanson, James Craig Hill, Matthew Macaulay Hill, Peter Hill, Deborah Hinton, Tuan Hoang-Xuan, Michael Manfred Holl, Christopher Cobb Hopkins, David Hopkins, James Thomas Hudgens, Jaime Alicia Hurst, Mary Elizabeth Ingram, Robert Matthew Ingram, Jill Kathleen Janic, Laurie A. Jensen, Robert Loren Jinishian, Adrianne Michael Jones, Bradley Alan Jones, Thomas George Kabat, Angela Karadsheh, Colleen Kelly, Audrey Rachel Kessler, Bradley John Klemek, Earl Jay Kolb, Annette Kuhnert, Jeffrey D. LaMay, Amy Lawitzke, Christopher James Lawler, Ramona Fay Laymance, Geoffrey Richard Lee, Phillip Charles Lembo, Elizabeth Blair Limber, John Littlewood, George Shellington Lockwood, Ruben Enrique Lopez, Mary Chi-Mei Lor, Deborah Carol Lorenz, Glen Dannie Low, Stephen Thomas Lyon, Robert Albert Lytle, Cheryl Mackay, Judy Lynn Madsen, Roxanne Mahroom, David Wayne Maloney, Kevin Richard Marchese, Clare Elinor Martin, Howard Scott Martin, Jennifer Lynn Martin, Karen Lynn Martin, Miles Martin, Tracey Remer Martin, Frederic William Maurer, Timothy John McFaddan, Linda Mary McGlochlin, Connie McIntosh, Ann McIntyre, Shawn E. McLaughlin, Christopher Ancel Meeske, Marguerite Victoria Meyer, Karen Meyn, Gregory Turner Miller, Karen Miller, Angela Lynn Misel, Merrie Lee Mobley, Thomas Michael Moore III, Wendy Lynn Morrison, John Barber Mudd, Kevin Jay Murphy, Etienne Muson, Deborah Ann Narvaez, Kimberly Denise Nash, Michelle Phyliss Navaille, Annika Nelson, Deborah Ann Nielsen, Ivan Timothy Nielsen, Edward Patrick Noble, Delia Therese Nolan, Curtis Duane Ohnstad, John Olsen, Christopher Gaudenz Panholzer, Catherine Susan Parker, Mary Margaret Patton, Robert Bradford Pollard, Mark Boyd Porch, Grant Arthur Prescott, Christina Jody Price, Robert Willerton Priestley III, Michelle Provence, Nancy Katheryn Pryer, Kelly Charles Ragan, Roberta Lyn Rammel, Terrance Renee Reese, Roger Ted Reiter, Alexander Manning Rembert, Raymond Ricketson, Michelle Lee Rico, Fabian Riquetty, William Rissell, Graeme Alexander Robertson, Leslie Leigh Robinson, Katheryn Clare Rodgers, Michele Lynn Rogers, Julie Camilla Ross, Dennis William Rowedder, Daniel Louis Rudolph, Emory Ann Ruiz, James Theodore Ryan, Febe Sanchez, Karim Christopher Sadeghi, Paul James Sandman, Sallyann Savard, Susan Patricia Schacher, David Gary Schlaich, Schuyler Schoell, Lisa Schoening, Dianne E. Schwartz, Lisa Susanne Selle, Jane Frances Sentner, Syd Setterlund, Jeffrey Phillip Shabram, Ann Shedlin, Laura Ann Sherman, Carmelita Sims, Cory Jon Sligar, Mark Thomas Smoley, Cynthia Roberts Snorf, Robin Gilbert Soule, Joel David Spencer, Terry Stemple, Lisa Vaughan Stephens, Camille Ann Stewart, Thad Stevenson Stewart, Laura Jessie Stone, Daniel William Sturges, Sally Ann Sturges, Leslie Therese Surman, Scott Edward Swiess, Stephen Douglas Talley, Robert Tarozzi, Ellen Louise Taylor, Nancy Lee Taylor, Michael James Tette, Gregory Rembert Thigpen, Gianna Marie Tolhurst, Martin Robert Tracey, Arthur Troiel, Jon Moore Ubick, Roberto F. Vega, Kim VonBerg, Jennifer Lou Walden, David Ross Wallace, Timothy Fletcher Walsh, Morgan Lindsay Ward, John Charles Watts, Frederick Weiss, Leslie A. Welge, Douglas Warren Weller, Wendy Ann Westsmith, Gordon Oliver White, Stacey White, Jay Laurence Whitehead, Julianne Wilkinson, Nina Ann Williams, Richard Eric Williams, Jeff Wilson, Laura Ann Wilson, William Patrick Wilson, Martin Vincent Wise, Nannette Louise Wood, Karen Dorothy Woodward, Pamela Stephanie Wright, Brad Wyckoff, Brigitte Wyckoff, Lance Daniel Young, John Patrick Yurkovich, James William Zack.

Carmel Middle School graduates:

The Carmel Middle School Graduating Class of 1977: Ronald Adamski, Laura Akard, Cynthia Alexander, Anna Aliotti, Maria Aliotti, Catherine Allard, Bryjid Allen, Rodney Anderson, Claire-Louise Arnal, Elizabeth Ashby, Christopher Ashment, Susie Awamleh, Rebecca Banks, Susan Bennett, Kelly Berrum, Randolph Berry, Todd Bliesner, Edward Blunt, Matthew Bordonaro, Jeffery Brady, Susan Brandt, Kathleen Brodrick, Ingrid Brook-Kothlow, Brent Buche, Susan Buckner, Trina Burns, Claire Buser, David Busick, Ronald Byrne, Susan Cain, Patty Carlin, Vicki Carlin, Mary Carolan, David Casarez, Kristian Chubb, Patricia Ciesla, Daniel Click, Raymond Cloyd, Christa Coffee, Julie Colburn, Franz Collas, Lorie Colletto, Michael Colvin, Leah Conlan, Laura Cotenas, Allyn Criddle, Cathina Crippen, Maria Cromer, Chris Cronander, Randy Crum, Chris Cryns, Carol Cunningham, Carrie Curatolo, Guido Davi, Joshua Davidson, Theresa DeAmaral, Paul Dean, Rico DeRouen, John Danton, Laura Edmonds, Mary Erner, Aliza Estribou, Daniel Farrell, Jonathan Farrington, James Fellows, Heather Ferrill, Jerome Figuerres, Linda Fleager, Lance Foreman, Edward Foxx, Kim Fredotovich, Cynthia Frost, Anthony Galang, Brooks Garner, Pamela Gaske, Lori George, James Gibbons, Maria Giordano, Stephen Gladden, Douglas Glasco, Mary Glaser, Steven Goettelmann, Bret Graham, Ronald Green, Simeon Greene, Jeff Grote, Suzanne Guzaitis, Brook Hale, Tiffany Hall, Steve Hamilton, Samuel Hand, Jeannine Harber, Laurie Harney, Matthew Heimbold, Kathy Helfer, Dale Hendricks, Jelinda Henstrand, Susan Hermanson, Mariselda Herrera, Cristen Hess, Mary Michelle Hildebrand, Laura Hindman, Troy Hoffman, Holly Hofer, Jenifer Hogan, Leslie Hollister, Susan Holman, Daphne Hougard, Brian Hudgens, Dana Hunter, Mark Hunter, Nicole Hydorn, Linda Irwin, John Isais, Matthew Jackson, Michelle Jansz, Marie Johansen, Craig Johnson, Braven Joyce, Debora Kabat, Stephanie Kaku, Sheri Karcher, Jill Keller, Katherine Keller, Joann Kennedy, Todd Kenyon, Julia Kerfoot, Jennifer Kettelkamp, Kara Kirk, Kristee Kirkhofer, Lisa Kolb, Amanda Krebs, Jay Kunkle, Eunice LaMica, Todd Larsen, Dana Lemos, Harry Lewis, Lisa Lockwood, Peter Lloyd, Patricia Lord, Ruben Loya, Carrie Luster, Gordon Lutes, Robert Lyon, Fiona MacKenzie, Bruce McCreary, William McCreary, Linda McKay, Diane McKenzie, Jennifer McNamara, Terry McNulty, Charles Magowan, Dianne Mahroom, Amanda Mallery, Kristen Marquis, Danny Martin, Tricia Martin, Lori Marzi, David Mason, Karen Maurer, Philip Mauro, Eric Mello, Octavio Mendez, Kris Mesner, Margaret Middleton, Mark Midgett, Dale Miller, Robert Moore, Arthur Muir, Richard Murphy, Steven Myers, Stephen Nance, Kerry Neill, Jeanne Newell, Jeff Nichols, Michael Normile, Geoff Norris, David Nottenkamper, Matthew Nottenkamper, Kerry O'Hara, Joy Oliphant, Marcia Olsen, Joan Ostrander, Robert Pack, Randy Paik, Christopher Panetta, Regina Panholzer, Tracy Parks, Sherry Paulson, Mary Politzer, Barry Powell, Douglas Pozzi, Laura Press, "TD" Price, Sandra Pryer, Michele Ramsey, Barbara Rascon, Jeffrey Ray, Gregory Raynes, Cornelia Read, Gregory Redfern, John Reinhard, Walter Reuter, Kenneth Richardson, Leslie Rilling, Lisa Roberts, Andrew Robinson, Nancy Rockefeller, Linda Rodriguez, Adam Rogers, James Rogers, Sharon Rosburg, Jeffrey Ross, Anthony Rowedder, Christine Russo, Michael Russo, Kevin Shoemaker, Dana Slimmon, Becky Smith, Michael Smith, Tammy Smith, Brent Smoley, Keven Sorri, Lisa Staalenburg, Dianna Steiny, Lindsay Stephens, John Stevens, Mark Stewart, Monica Stewart, Michael Sturges, D. Vincent Sturgill, Nicholas Swanson, Alfred Tao, Patricia Thomas, Geoffrey Tibbitts, Eva Timin, Tey Tolhurst, Nicole Tostevin, Donald Tuck, Brad Tucker, David Upham, Kent Vandergrift, Gretchen Vanderveen, Gene Vicino, Mitch Vicino, Curtis Vout, Craig Waldman, Renie Wall, Geneva Ward, David Warner, Stephen Warner, Ben Weber, Doris Weilenmann, Wendy Wickham, William Wilcox, Katherine Wilcox, Anna Williams, Donald Williams, Janna Williams, Michael Wilson, Stephanie Winter, Dristy Wolff, Arnold Wright, Geri Wright.

Cancer project needs aides

The Cancer Recovery Project, a non-profit corporation located at Carmel Hill Professional Center, is in need of both professional and non-professional volunteers as it expands its treatment for people with life-threatening illnesses.

Having received additional funding, the program will begin training new volunteers this month, two nights a week for three hours, for a total of 40 hours training, in order to expand its program of home and hospital visitations.

Stephen Connor, executive director of the program, is asking for both nurses and non-professional volunteers. Non-professionals involved in the program are usually recovered cancer patients or the relatives of cancer patients.

The visitation program is under the medical direction of Dr. Jerome Rubin, and started last year with 30 volunteers.

Those interested in receiving training for the program may send a letter to Cancer Recovery Project, 23845 Holman Highway, Suite 303, Carmel, 93923, Attention: Stephen Connor.

Student auditions to be held for summer choral workshop

Auditions for high school and college students interested in attending the 12th annual Lyceum-Carmel Bach Festival Choral Workshop are scheduled Friday, June 17, 2-4 p.m. at the Church of the Wayfarer, Lincoln and 7th, Carmel.

Students will be accepted for workshop participation on the basis of voice potential and interest in music. Appointments for audition times should be made by June 15 at the Lyceum Office, 24945 Valley Way, Carmel, 624-2403.

The Lyceum of the Monterey Peninsula is a non-profit organization which provides educational programs for gifted, talented and highly motivated young people.

The Lyceum-Carmel Bach Festival Summer Choral Workshop will meet for daily classes at the Church of the Wayfarer Monday, June 20, through Friday, July 8. The workshop is for students entering grades 10-14 in the fall or currently enrolled in grade 14.

Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale, will direct the workshop. Her husband, Sandor Salgo, is music director of the annual festival.

Instruction in choral singing and directing, private instruction in vocal techniques and skills, group instruction by sections, introduction to music theory, music history, sight reading, musical notation and a new and more concentrated emphasis on theory for the more advanced student will be included in the curriculum.

Five units of summer school credit are available for students completing the workshop.

For more information, phone the Lyceum, 624-2403.

Baroque trio here Friday

The Florilegium Baroque Trio will present a program of 17th and 18th century music, Friday, June 10, 8 p.m., at the Church of the Wayfarer, Lincoln and 7th.

Members of the trio are Herbert W. Myers, baroque flute and recorder; Selina Carter, violo da gamba; and Bruce Lamott, harpsichord.

Myers has specialized in early musical instruments since his high school days in Monterey and Carmel. He performed for three years with the concert ensemble of the New York Pro Musica and is a lecturer in the music department at Stanford University, where he also directs the Stanford Renaissance Wind Band.

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Tennis tournament plans made

Plans for Carmel's First Annual Benefit Tennis Tournament are moving right ahead, according to Lee Underwood of Mission Tennis Ranch. He reports he is quite pleased with the support received to date for the tournament from the business community.

The tournament dates are June 16 and 17 for junior doubles, and June 18 and 19 for adult mixed doubles. Juniors may play with anyone they wish, seniors must play with mixed doubles. Those who wish to play and have no partner can contact the Mission Tennis Ranch for help.

A no-host cocktail party will be held Saturday night in the Terrace Room of the La Playa Hotel. A raffle is planned for a painting by Ron Wagner, who did all the posters and other artwork for the tournament. A silent auction may also be conducted for some of the prizes donated to the tournament. A prize will also be given the "most senior" mixed doubles team.

Those wishing to support the tournament may make direct contributions toward it or may sponsor entering teams. The deadline for entering the tournament is June 11. Entry forms may be picked up at the Mission Tennis Ranch or other area Tennis Clubs. Blanks are also available in several Carmel stores.

Barracudas meet in Salinas

Fourteen-year-old Stacey Hicks and 12-year-old Mike Hardy led a squad of the Carmel Barracudas Swim Team last weekend in competition with 26 other teams in the Salinas Y's AAU Open meet at the Hartnell College pool.

In the long-course-meters meet, Stacey achieved two new A times and one AA time, capturing eighth place in the medal flights for 50-meter freestyle and 100-meter butterfly and sixth place in the ribbon flight of the 100-meter breaststroke. Mike, in the ribbon flights for 11-12-year-old boys, placed first in the 50-meter breaststroke, third in the 100-meter breaststroke, sixth in the 50-meter freestyle and the 400-meter freestyle, and seventh in the 100-meter freestyle and 100-meter backstroke.

Other award winners in the ribbon flights were Kent Nybakken with an A time and first in the 50-meter breaststroke, fifth in the 50-meter butterfly, and eighth in the 100-meter freestyle; Sarah Hicks with a second in the 50-meter freestyle, fifth in the 100-meter butterfly, and seventh in the 400-meter freestyle; and Tom Zeleny with a second in the 50-meter freestyle and seventh in the 50-meter breaststroke.

Barracudas offer masters swim program

Carmel Barracudas Swim and Diving Team, sponsored by the Recreation Department of the Carmel Unified School District, is offering a "Masters" swim program for adults from 19 to 90 years old.

The free program is designed to provide regular exercise as well as an opportunity to participate in competitive swimming at all skill levels. Daily workouts, supervised by the Barracudas coaching staff under Head Coach Rich Holine, are held Monday through Friday from 6 to 7 p.m. following Barracuda Team practice at the Carmel High School and Carmel Valley Community pools.

Participants may register at the pool of their choice. For more information, contact the Carmel Recreation Department (624-3342) weekdays.

'Hamlet' at Classic Theatre

Hamlet, the final film in the Classic Theatre Film Festival series, will be shown Tuesday, June 14, 7:30 p.m. at Sunset Theatre, San Carlos and 9th, Carmel. Admission is $2.

The 1948 version of the Shakespearean classic was directed by Sir Laurence Olivier; it won five Academy Awards, including Best Picture and Best Actor. The cast includes Eileen Herlie, Jean Simmons, Basil Sydney, Felix Alymer, Peter Cushing, Stanley Holloway and Anthony Quale.

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SUMMER SESSION — 1977

June 28, 1977 – August 19, 1977

TELEPHONE: 624-1714

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center T — Tularcitos CVM — Carmel Valley Manor CMS — Carmel Middle School

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Life Drawing	M	2-4:30 pm	S Room 16	Reed Farrington
Life Drawing	T	7:30-10 pm	S Room 16	Reed Farrington
Advanced Painting	T	9 am-1 pm	S Room 18	Reed Farrington
Advanced Painting	W	9:30 am-1:30 pm	S Room 17	Reed Farrington
Outdoor Sketching	T	9:30 am-12:30 pm	S Room 16	Clarence Bates
Outdoor Sketching	T	1-4 pm	S Room 16	Clarence Bates
Outdoor Watercolor	W	9:30 am-12:30 pm	Carmel Lagoon	Marianna Hamilton
Outdoor Watercolor	W	1-4 pm	Carmel Lagoon	Marianna Hamilton
Portraits (5 weeks)	W F	1:30-4 pm	S Room 17	Kay Rodgers
CITIZENSHIP & ENGLISH				
English for the Foreign Speaking	T Th	7-10 pm	T Room 8	Jon Shoemaker
CRAFTS				
Fabric Workship: Batik, etc.	T	7-10 pm	HS Room 3	Marianna Hamilton
Pottery, Beginning	M W	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Spinning & Dyeing	Th	7-10 pm	HS Room 3	Diana Smith
Weaving	T	7-10 pm	HS Room 28	Diana Smith
HOMEMAKING & PARENT EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 625-1635		Hazel Braudrick
Sewing	M	7-10 pm	HS Room 3	Marie Wilson
Sewing	T Th	1-4 pm	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7-10 pm	HS Shop	Howard Byrne
LITERATURE & READING				
Writing for Publication	Th	7-10 pm	HS Brey Library	Maxine Shore
MUSIC				
Bach Chorus	M	7:30-9:30 pm	HS Music Room	Kenneth Ahrens
Community Concert Band	T	7:30-9:30 pm	HS Music Room	Henry Avila
SOCIAL SCIENCES				
Romance of the British Monarchy	W	7-9 pm	HS Room 14	Steven Shore
CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts, Carmel				
Batik, Collage, Etc.	M	10 am-12 noon	Craft Room	Marianna Hamilton
Art/Painting Techniques	M	1-4 pm	Seideneck Room	Clarence Bates
Bazaar Crafts	T	1-4 pm	Seideneck Room	M. Hamilton
Sewing with Knits	T	9 am-12 noon	Craft Room	Marie Wilson
Spanish, Conversational	T	10 am-12 noon	Diment Hall	Kathy Andre
French, Beginning	W	10 am-12 noon	Craft Room	Anne Schmidt
Sewing with Knits	Th	9 a.m-12 noon	Seideneck Room	Marie Wilson
German, Conversational	Th	10 am-12 noon	Craft Room	Marijana Mirkovic
Needlecraft	Th	1-4 pm	Craft Room	Joy Steiner
French, Intermediate	F	10 am-12 noon	Craft Room	Anne Schmidt
Creative Movement	F	1:30-3:30 pm	Diment Hall	Travis Selmier
Sewing with Knits	F	9-12 noon 1-4 pm	Seideneck Room	Marie Wilson
CLASSES OFFERED AT ESKATON/RIPPLING RIVER, CARMEL VALLEY				
Expression through Art	S	9-12 noon		Ann Forman
Ceramics	T W	1-4 p.m.		Donna Dixon
Comedy/Drama Workshop	M	2-5, 7-10 p.m.		Paul Evertsberg
Health Aides' Training	T W	10-11:30 a.m.		Donna Dixon
Homemaking Skills/Handicapped	T W	11:30 a.m.-1 p.m.		Donna Dixon
Industrial Crafts	Th F	2-5 p.m.		Carol Tucker
Creative Communication	F	6:30-9:30 p.m.		Lily Kotler
Creative, Adaptive Movement	M F	9 a.m.-1 p.m.		Lily Kotler
CLASSES OFFERED AT CONVALESCENT HOSPITALS				
Arts & Crafts	T Th	10-12 noon	Carmel Conv.	Sandra Lawler
Ceramics	F	10-12 noon	Carmel Conv.	Cheryl Hefner
Arts & Crafts	S	10-12 noon	Carmel Conv.	Cheryl Hefner
Creative Movement	T W	3-5 p.m.	C.V. Manor	Els Grelinger
Human Relationships	M	3-5 p.m.	C.V. Manor	Norbert Kammer
Nutrition	Th 1-3 p.m., F 3-5 p.m.		C.V. Manor	Norbert Kammer

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE for students 62 and over.

SPECIAL FEES: Craft classes — $3.00
Life Drawing — $3.00 Model Fee
Books and supplies will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714, daily 9 am-4 pm

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Adult Swimming (masters) M-F 6-7 pm Valley & High School Pool
Basketball & Volleyball: Call Recreation office

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DAN YURKOVICH, Director of Community Services

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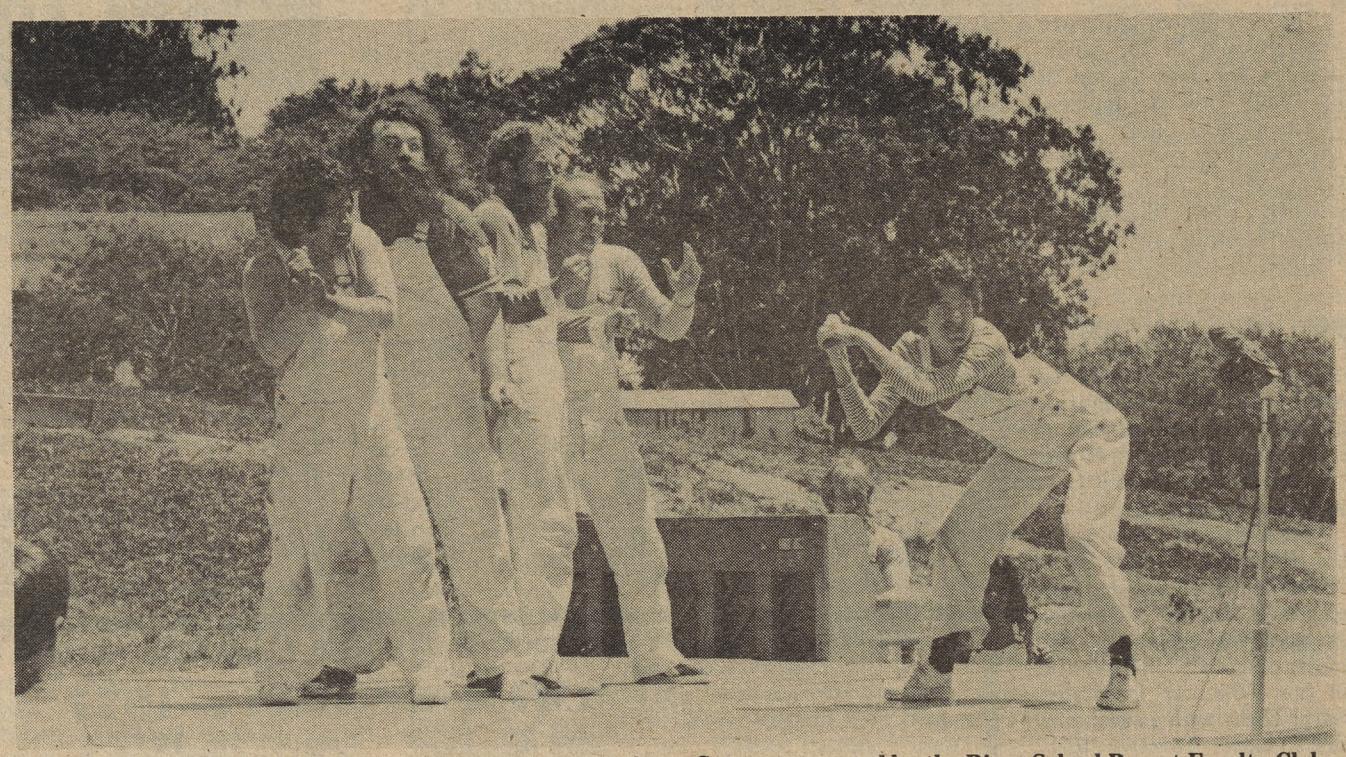
Flying with the Magic Carpet

FASCINATION — and perhaps a hint of disbelief — filled the faces of many of the audience members at the Magic Carpet performance as is the case with the young man above. Cast member, Big John, (below) thrills audience members with his rendition of the ear-wax-eating monster. He delighted the audience when he leaped off the stage.



SHE HIT A HOME RUN! — that was the conclusion of the play presented by the Magic Carpet. The author was a River School third grader — who who wrote her version of a lone girl team member's first time at bat. The Magic Carpet, presented by the River School Parent Faculty Club, and the Carmel Unified School District, thrilled its Carmel audience last Saturday on the grounds of River School. Below are entranced viewers.

THIS YOUNG LADY (above) stopped munching her picnic lunch to watch the magic carpet sail. Helping them sail is the Carpet's director piano player Jim Mairs, whose talented fingers play everything from be-bop to gentle music on his piano.

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'Glass Menagerie' at Hartnell

The Glass Menagerie will be the premiere production of the 1977 Hartnell College Summer Theatre Season. Opening night is Wednesday, June 15; additional performances are scheduled Wednesday through Saturday evenings and Sunday afternoon through July 3. Evening curtains are at 8 p.m.; the Sunday matinees begin at 2 p.m. in the college Studio Theatre in the Performing Arts Center, 156 Homestead Ave., Salinas.

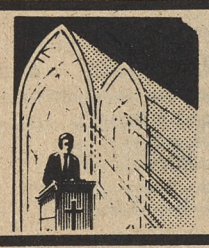
One of the best-known and best-loved plays of the 20th century, *The Glass Menagerie* established playwright Tennessee Williams as one of the foremost contemporary dramatists. The play is a warmly human drama about the Wingfield family and the illusions its members create to make their lives bearable.

Director is Ronald Danko of the Hartnell drama department. Original music was composed by Stephen Tosh; costumes are by Sally Tanner, lighting design by Todd C. Jonz.

Other productions in the Summer Theatre will be *Oklahoma!*, opening July 6 and *A Flea in Her Ear*, opening July 15.

For ticket information or reservations, phone the Hartnell box office, Salinas 1-758-9191.

CARMEL VALLEY CHURCH SERVICES



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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

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Village Drive,
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Outfall causes no apparent damage and,

Carmel sewage fosters new monitoring method

By DAVID COLE

The much-maligned Carmel Sanitary District outfall, object of an Area of Special Biological Significance order by the state, may have fostered a break-through in underwater monitoring methods.

Ironically, these new monitoring techniques had to be developed in order to detect any change at all in marine life at the Carmel Bay outfall. Conventional station sampling techniques were simply not sensitive enough to register any differences in the outfall area.

The monitoring program for Carmel Bay was begun by Kinnetic Laboratories of Santa Cruz two years ago, after pollution fears were voiced and the bay was put under an ASBS order. Using classical techniques, company vice-president Philip D. Carpenter says that divers were sent down to keep track of marine life at five stations inside the sewage plume area and five stations outside it. Out of the study's first year came very little.

"People had generated numbers which didn't seem to answer the question," Carpenter explains. The sample size was not big enough, and no basic difference was found between the outfall and control areas.

This year, funded partly with Kinnetic's own money, the lab tried out what they call a "photo-quadratic technique" while continuing with the standard monitoring. With the photo technique, a large number of underwater pictures are taken, projected onto a paper filled with a random system of dots. Each organism under a dot is noted and a percentage of coverage by any one particular organism is obtained.

"This technique is really in its pioneering stages," Carpenter says, "so far as sampling hard bottoms statistically."

The photo-quadratic technique is simply a more sensitive system because it takes in a wider area and allows for more data to be fed into the computer for comparison with control areas. It is not yet used as a monitoring tool anywhere else, as far as Carpenter knows, but the state has been looking for a sensitive method of this type for use in conjunction with, for instance, off-shore oil wells.

Yes, Kinnetic Labs admits, there is now evidence of some differences between the control area and the area around the outfall. . .

This new method compares favorably in cost with conventional techniques. The reason Kinnetic ran over its budget on the Carmel Bay project is that it continued doing classical tests at the same time it was experimenting with the photo-quadratic method.

What has this new, sensitive technique found out about the Carmel Sanitary District's outfall?

. . . but the differences are not of healthiness and they are very subtle — only by using a new, very sensitive technique can the differences even be picked up.

"What we found using this new technique," Carpenter says, "is that there is a subtle difference in the community structures between the two areas — the reference area and the sewer area."

But still, even with increasingly sensitive methods, Carpenter stresses the changes are very small.

"The casual observer, i.e., the diver swimming through the area," Carpenter says, "is not going to be able to tell much difference. The differences we see are very subtle."

"We're not mincing words," Carpenter says, however. "We're not saying this is a sewer effect. We're saying it might be. It might be a natural effect that you'd see between any two areas."

Or, Carpenter suggests, it might be changes caused when the path was blasted for the pipe.

But whatever caused the change, it is a difference in community structure only.

"First of all," Carpenter states, "let me point out that it's not a matter of healthiness. We're not saying that one area is more or less healthy than another. We're saying it's different."

Carpenter admits to seeing clouds at times at the outfall opening, but attributes it primarily to a natural result of fresh and salt water mixing. But there are also times when some small amount of black particulate matter may be seen coming out of the pipe — usually during high flow periods (Everyone gets up to flush their toilet at 8 a.m. and the treated effluent from it comes out the pipe around noon.).

But there is no sign of a build-up at all, according to Carpenter, probably because the outfall is in a high surge area. Because Carmel River Beach is such a high energy beach, dispersal of effluent is rapid. Carpenter says it's probably an ideal place for an outfall.

Yes, Carpenter says, there is now evidence of some difference around Carmel's sewer outfall, but the change is not related to health and its cause has yet to be determined.

"The difference is quite subtle," Carpenter repeats, "and only by using a very sensitive technique can you even pick it up."

Studio ends comedy

Love is a Time of Day, the romantic comedy about a boy, a girl and a dog, will be staged for final performances Thursday, Friday and Saturday at the Studio Theatre-Restaurant, Carmel.

The play is a hilarious, effervescent comedy of the romantic misadventures of two college students. April McGregory, who is played by Juanda Marshall, is a pretty girl who has her own apartment and has learned how to fend off the masculine wolves who pursue her.

Skipper Allen is a persuasive graduate student who has convinced himself that April really wants him to move in with her. Danny Gochnauer plays Skipper.

Dinner is served at 7 p.m. with curtains at 8:30.

Next to open at the Studio is the musical, *Carnival*. Opening night is Friday, June 17. For reservations, phone 624-1661.

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HOUSE FOR SALE: 20 x 60 feet. Must be moved to your location. Make offer. 624-4772.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. $90,000.
San Carlos Agency
624-3846

CARMEL FOR SALE by owner. 1922 vintage-restored redwood house on over two lots with beautiful redwood cottage. Near beach. $175,000. 624-4583, 659-3063.

SKYLINE FOREST. ADJOINING Del Monte Forest. Luxury townhouse condominium. 3 bedrooms, 2 baths, 26 ft. living room, 14 ft. dining ell, 29 ft. master bedroom-bath suite. Ocean and greenbelt views. 1½ years old. Pool. $117,500. 649-1410.

CARMEL BY OWNER. Charming 2 bedroom home; newly remodeled with lots of charm. Brick fireplace, fenced yard, double garage. $89,900 includes all new appliances. On 2nd between Carpenter and Lobos. 625-0850.

Acreage

M.P.C.C. LOT FOR SALE. $15,000. Kevin Walsh Realtor, 624-8253 or 659-4078.

Obituaries

RISDON

Glen Risdon, 24, of Carmel Valley, died May 31 of a self-inflicted gunshot wound, according to County Coroner Dr. Harvey Hillbun.

Mr. Risdon had attended Carmel High School and Robert Louis Stevenson School. As a youngster, he was active in Boy Scouts and taught at Pico Blanco Boy Scout camp.

At the time of his death, Mr. Risdon conducted a small firewood and fence-building business, and was a member of the Carpenters Union.

He is survived by his parents, Mr. and Mrs. Grant Risdon of Carmel Valley; grandmother, Mrs. B.H. Risdon Jr., of Carmel Valley, and a sister, Cynthia Warren of Soquel.

BECKETT

Andrew Wayne Beckett, 15, died the morning of June 1 at his home in Carmel Valley of a self-inflicted gunshot wound, according to County Coroner Dr. Harvey Hillbun.

Born July 15, 1961, in Westport, Conn., young Beckett has been a resident of Carmel Valley, in the Cachagua area, since 1971. He was a Carmel High School honor student and president of the sophomore class.

He is survived by his parents, Mr. and Mrs. Albert R. Beckett of Carmel Valley; a sister, Laura L. Beckett of Santa Cruz; brothers, David P. and Kelly C. Beckett, both of Carmel Valley; grandmothers, Mrs. Albert R. Beckett Sr. of Collingswood, N.J., and Mrs. David H. Parker of New Smyrna Beach, Fla.

Contributions in memory of young Beckett are preferred by the family to go to the Carmel High School scholarship fund.

BOLGARD

Clifford E. Bolgard, 69, of Carmel Valley, died May 31 in Colorado Springs, Colo., while on a vacation trip.

Mr. Bolgard came to the Peninsula in 1967. Prior to that he served as vice president of the advertising agencies of Baker, Tilden, Bolgard and Barger, and Campbell-Mithun in Chicago, where he was also media director of Campbell-Mithun.

Mr. Bolgard is survived by his wife, Mrs. Irma Bolgard of Carmel Valley; sons Roger D. Bolgard of Mountain View and Robert D. Bolgard of Fairfield, Conn.; a daughter, Mrs. Janet M. Withers of Westerville, Ohio; a brother, Irvin A. Bolgard of Florida; sisters Bernice Hennrich of St. Louis, Mo., and Lorraine Doty of Salinas; eight grandchildren and two great-grandchildren.

ARMSTRONG

Lloyd V. Armstrong, former Navy officer and retired engineering executive of lower Carmel Valley, died May 31 at Driftwood Convalescent Hospital after a period of failing health. He was 85.

He was employed by Ingersoll Rand Co. in engineering and executive capacities for 37 years, once chief engineer of the heavy industrial equipment division, until his retirement in 1956.

An inventor in the field of pneumatically powered marine steering gears, he was the author of numerous engineering papers, a college textbook on diesel engineers and an Encyclopaedia Brittanica article on diesel engines.

He married Nell Turnbull Broadhurts on Jan. 3, 1918, and they moved to Carmel in 1954, then to Del Mesa Carmel in 1971.

He is survived by his wife; sons, Vice Adm. Parker B. Armstrong, director of Navy Research Development at the Pentagon, and Col. David U. Armstrong, U.S.A.-ret., of Carmel, and six grandchildren.

The family suggests memorials be made to All Saints' Day School, Rt. 2, Box 761, Carmel.

SAFEWAY has the SPECIALS!

SAFEWAY SPECIALS

A "Safeway Special" tag on the shelf at Safeway marks an item on which we can offer you a savings as the result of a special purchase or manufacturer's allowance. Safeway specials are in effect from 2 to 4 weeks. Some are advertised, hundreds are not.

SUPER SPECIALS

Super Special tags in our stores highlight advertised feature items on which prices are specially reduced for the period of the ad.

You'll find hundreds of special signs on Safeway shelves

SUPER SPECIAL — Mac & Cheese — Golden Grain, 7.25 oz. — 4 for 88¢ — Buy 4 Save 36¢

SUPER SPECIAL — Peas or Corn — Bel-air, Frozen, 10 oz. — 4 for $1 — Buy 4 Save 40¢

SUPER SPECIAL — Fruit Drink — Cragmont, Flavored 46 oz. — 39¢ — Save 8¢

SUPER SPECIAL — Cake Mix — Duncan Hines, Layer 18.5 oz. — 55¢ — Save 13¢

SUPER SPECIAL — Paper Towels — Truly Fine, Decorated 1 ply Roll — 45¢ — Save 8¢

SUPER SPECIAL — Bread — Mrs. Wright's, Super Soft 1½ lb. loaf — 3 for $1 — Buy 3 Save 17¢

SAFEWAY SPECIAL — Orange Juice — Minute Maid, Chilled, 64 oz. — YOU SAVE 4¢ — $1.09

SAFEWAY SPECIAL — Tea Bags — Red Rose, 100 ct., box — YOU SAVE 4¢ — $1.95

SAFEWAY SPECIAL — Peanut Butter — Country Pure, Old Fashioned, 18 oz. — YOU SAVE 6¢ — 89¢

SAFEWAY SPECIAL — Cat Food — Friskies, Buffet, 6.5 oz. — BUY 4 SAVE 16¢ — 4 for $1

SAFEWAY SPECIAL — Cheddar Cheese — Safeway, Sharp, per lb. — SAVE Per lb. 20¢ — $1.89

SAFEWAY SPECIAL — Bath Soap — Dial, Regular, 3.5 oz. — BUY 4 SAVE 16¢ — 4 for $1

Foster Farm Whole Fryers Fresh! — California Grown — lb. 49¢

Safeway Fresh Whole Fryers, lb. 49¢

London Broil — Beef Round Steak, U.S.D.A. Choice Grade Mature Beef — lb. $1.69

Cross Rib Roast — Boneless, Beef Chuck, U.S.D.A. Choice Grade Mature Beef — lb. $1.38 — USDA CHOICE

Round Steak — Boneless, Full Cut, U.S.D.A. Choice Grade Mature Beef — lb. $1.29 — USDA CHOICE

Sliced Bacon — Smok-A-Roma — (Thick Sliced, 2-lb., $2.17) 1-lb. $1.09

Tip Steak — U.S.D.A. Choice Grade Mature Beef Round — lb. $1.58 — USDA CHOICE

Grade A Turkeys — Manor House, Hen, Frozen — lb. 59¢ — USDA A GRADE

Pork Chops — Assorted, Pork Loin — lb. $1.38

Strawberries — California Grown, Red, Ripe Beauties, 12 oz. Baskets — 3 for 89¢

Bunch Spinach — How About A Spinach Salad Tonight! — 5 for $1

Items and prices in this ad are available June 8, 1977, thru June 14, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

YOU'LL LOVE OUR SPEEDY DEVELOPING SERVICE!

YOUR SPECIAL STORE

FOOD STAMP SHOPPERS WELCOME

SAFEWAY

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F-5317-02

The following persons are doing business as: CARMEL VALLEY ANSWERING SERVICE, 362 Pacific St., Monterey, CA 93940.

Peninsula Pacific Corp.
California

This business is conducted by a corporation.

S-PENINSULA PACIFIC CORP.
By: ARTHUR V. DUNN
President

This statement was filed with the County Clerk of Monterey County on May 26, 1977.

Dates of Publication:
June 9, 16, 23, 30, 1977

(CVO 655)